1d

ORGANVM

SACRARVM CANTIONVM

TERNIS VOCIBVS.

CVM BASSO AD ORGANVM.

A IACOBO FINETTO ANCONITANO

In Ecclesia Magnæ Domus Venetiarum

Moderatore.

LIBER QVARTVS.

Additis In fine Littanijs B. Virginis Marie Quatuor vocibus etiam sine Organo Decantandis.

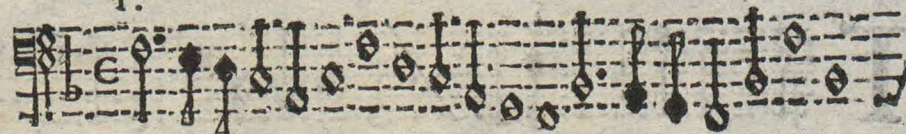
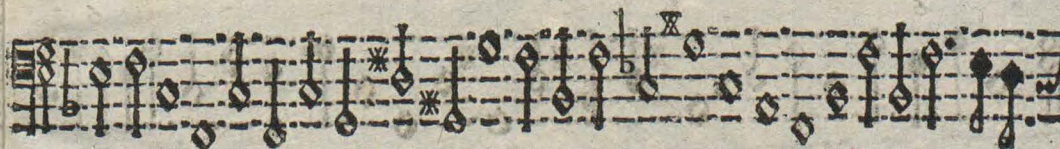
Tertia Impresſione.

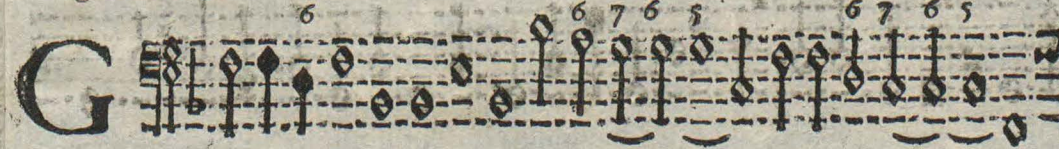
Stāpa del Gardano. IN VENETIA M DC XXI.

Appreſſo Bartholomeo Magni.

D

Soprano, è Tenore.

T.

S Alue radix Sancta

Seguitate A 3.

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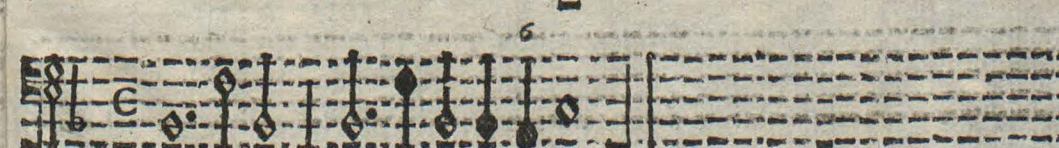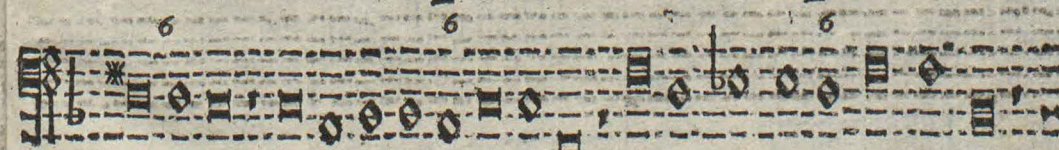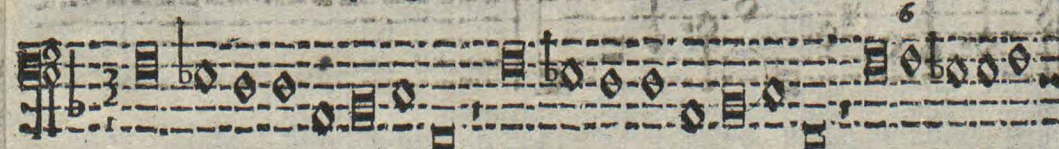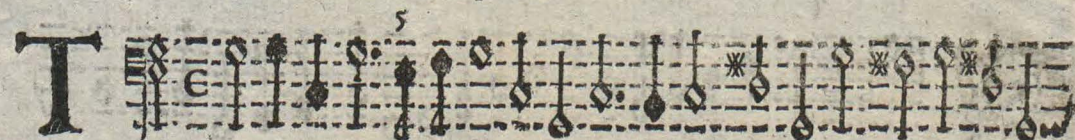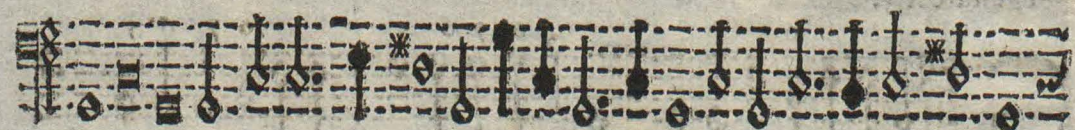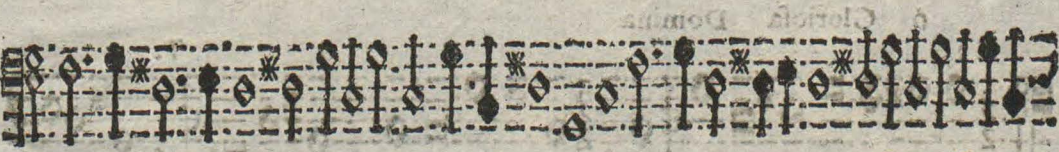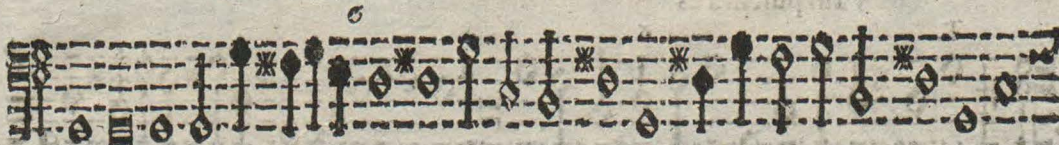
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Ota pulchra es

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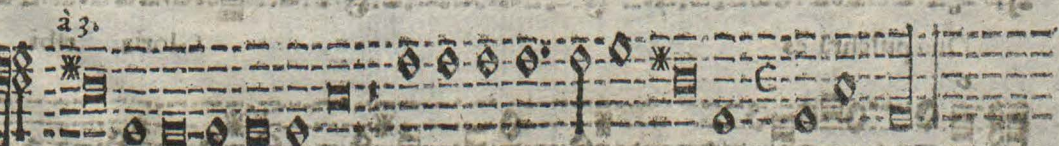
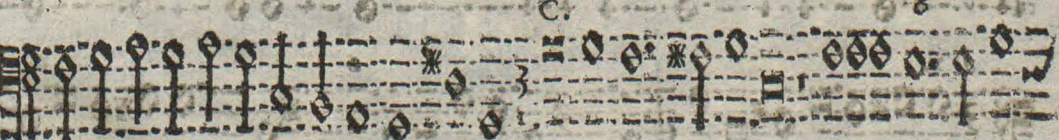
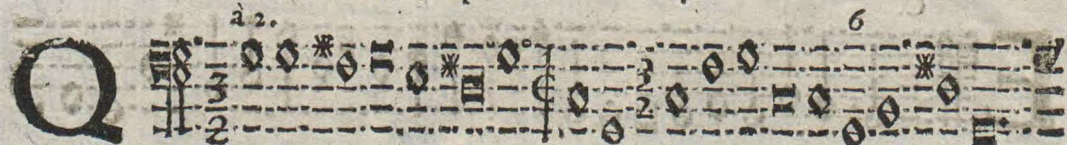
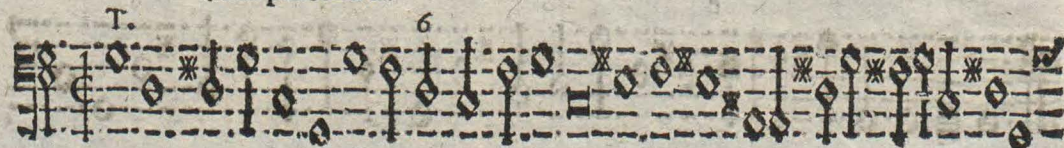
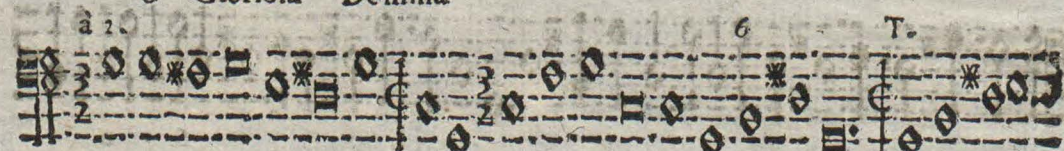
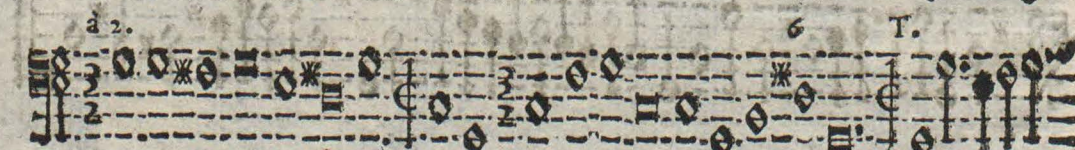
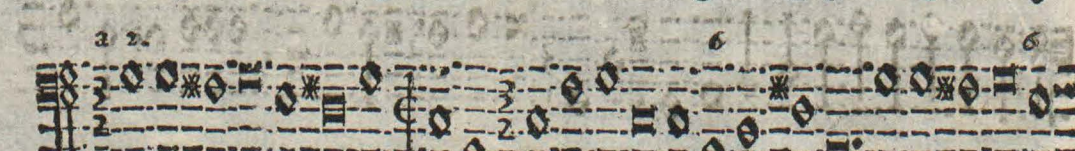
ò Gloriosa Domina

à 2. T.

Quod Eua

à 2. T.

Quã pulchra es

Tu Regis

à 2.

Quã pulchra es

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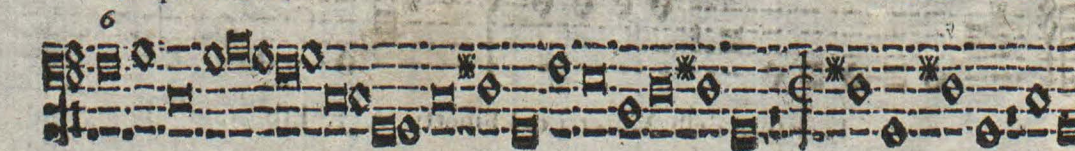
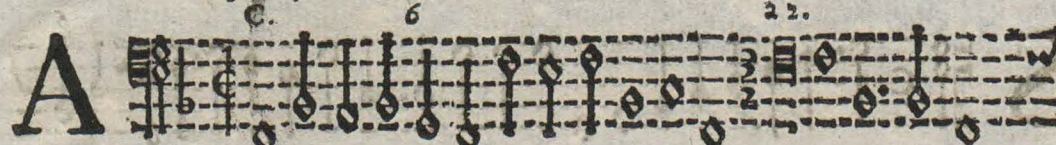
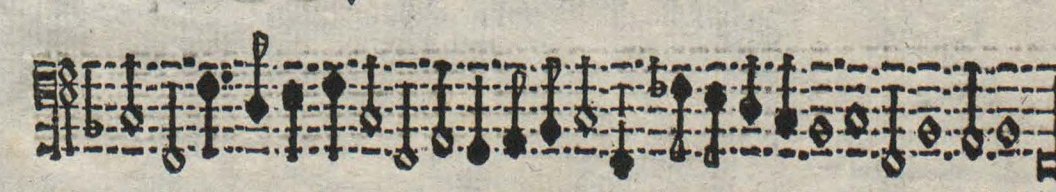
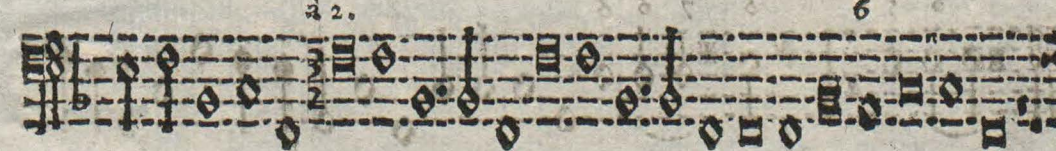
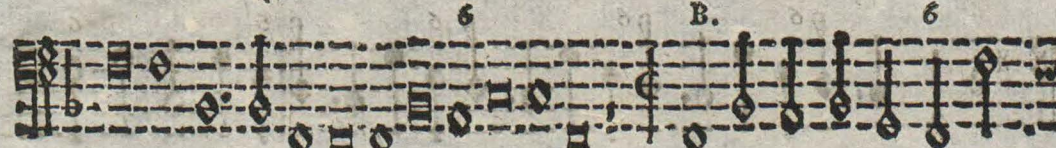
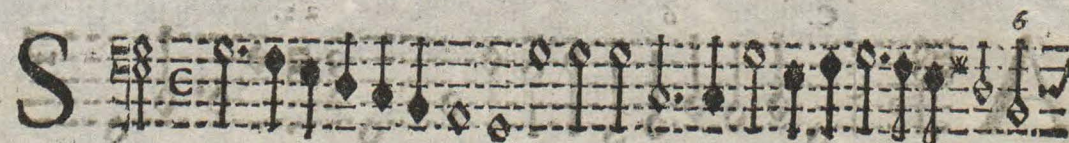
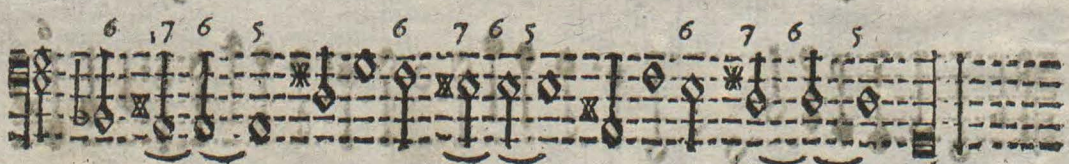
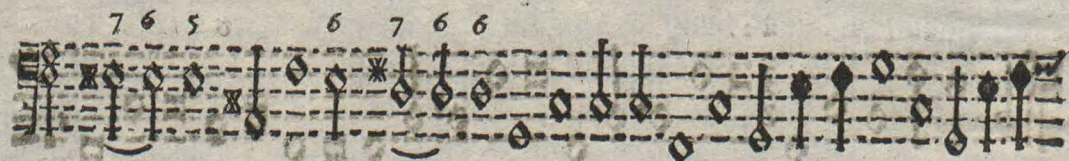

Amen.

S

Eruite Domino

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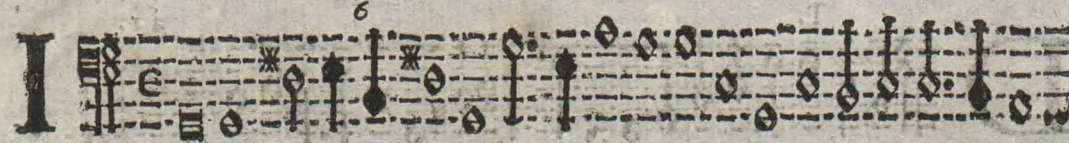
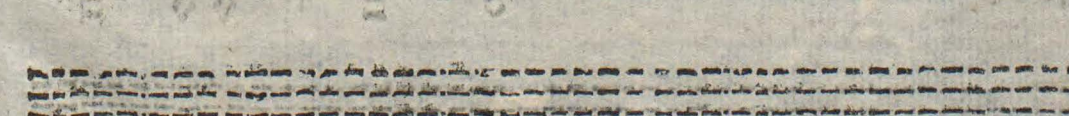
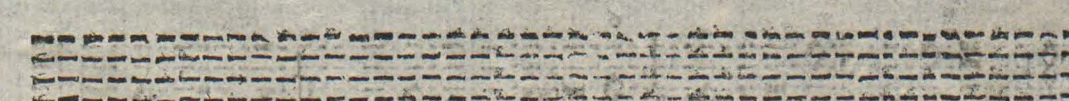
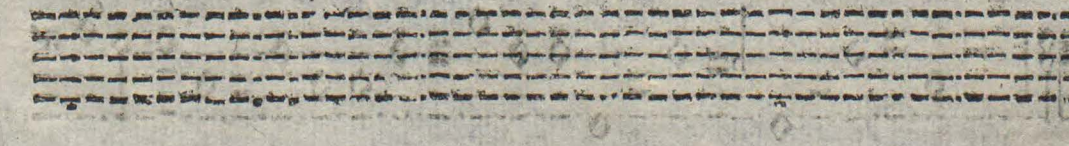
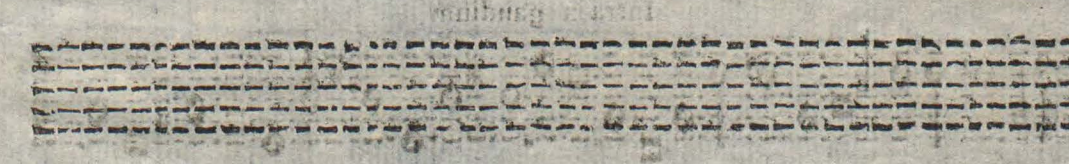
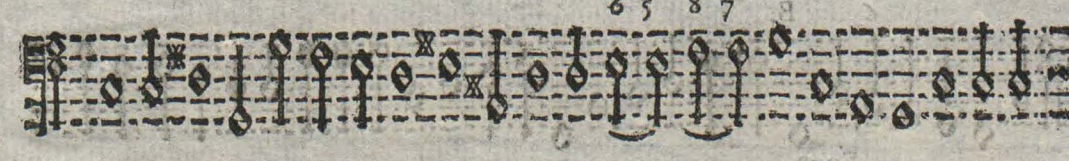
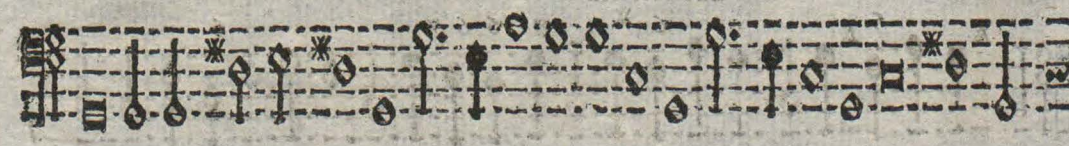

D Omine duo talenta

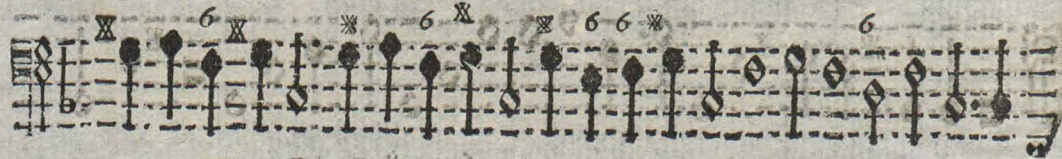
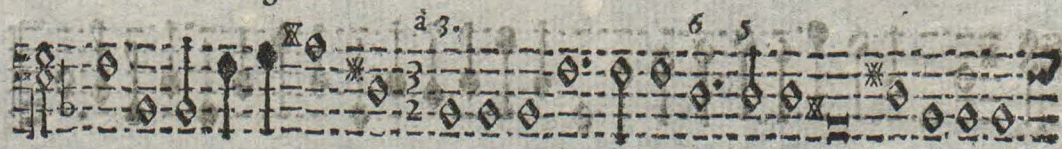
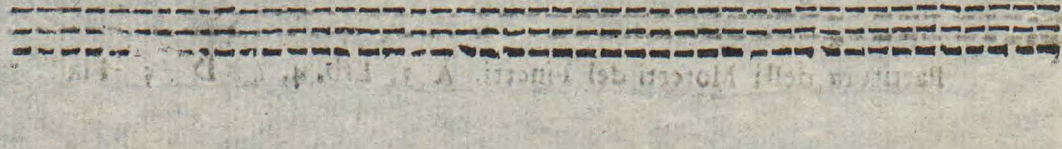
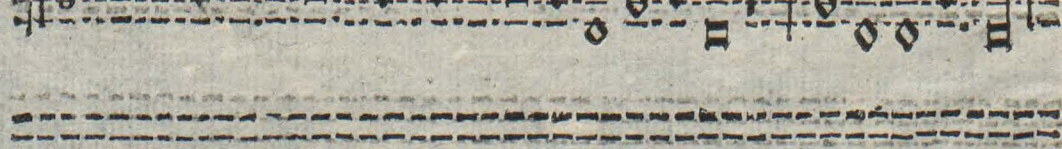
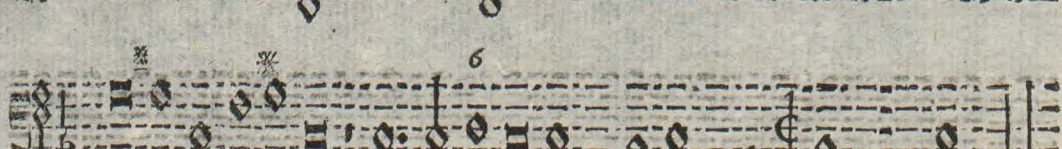
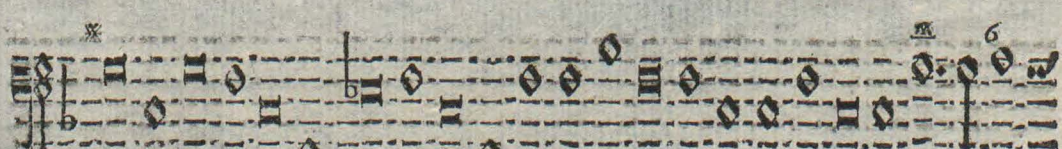
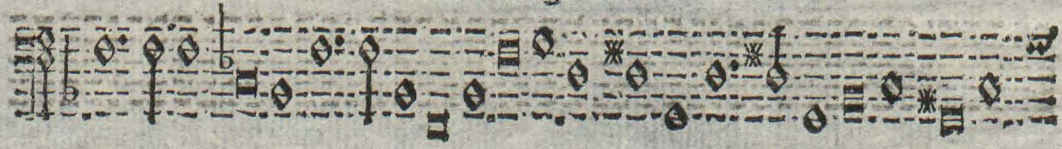
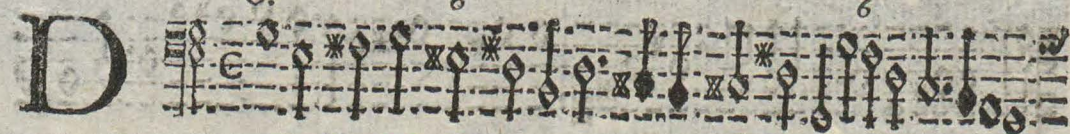
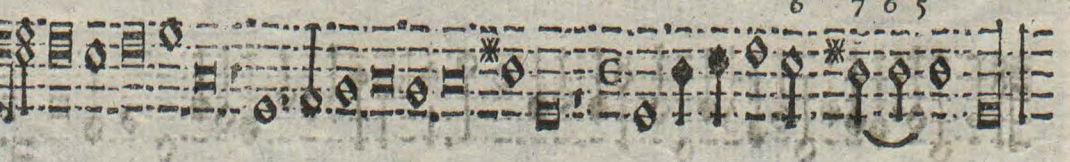
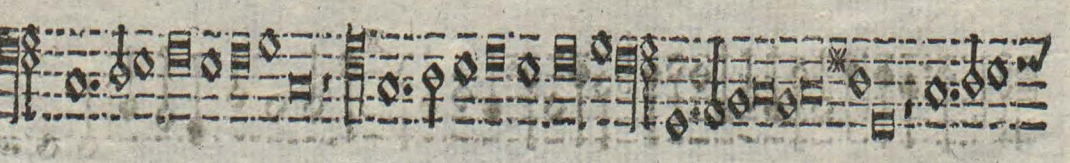
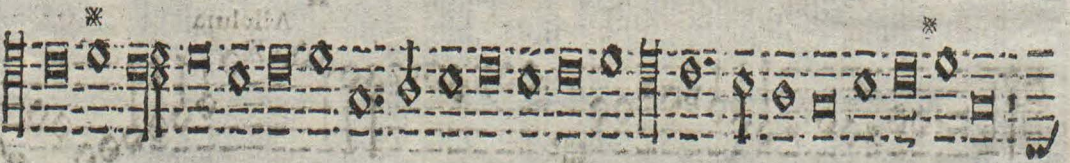
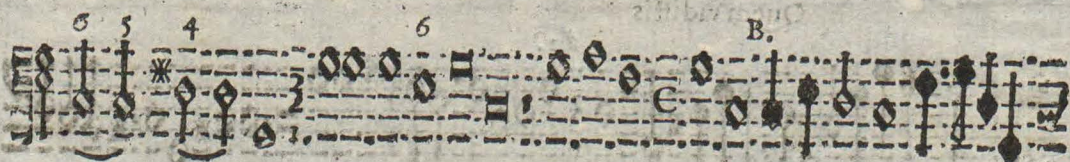
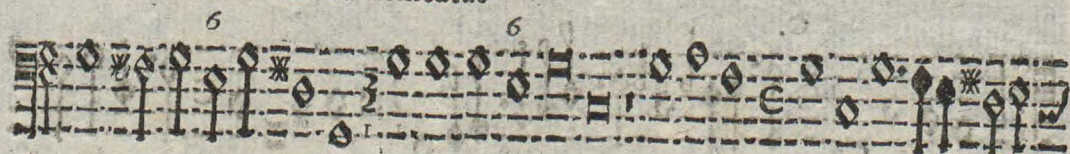
B.

Fuge

à 3.

Intra in gaudium

Due Basi, Tenore. 10

11

Basso Tenore, è Soprano.
16
Ies Sanctificatus

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Due Tenori, è Basso.
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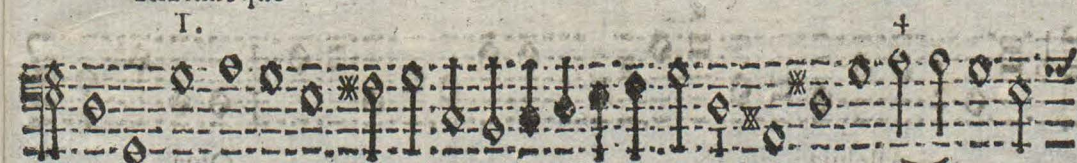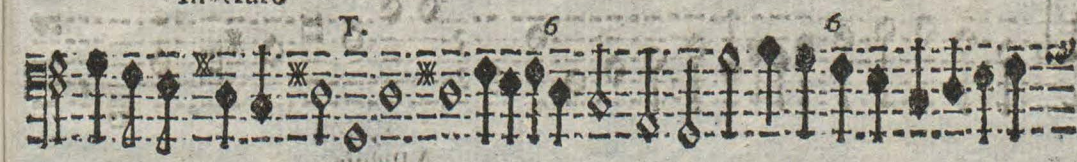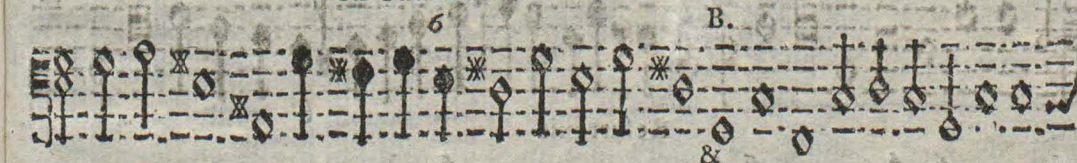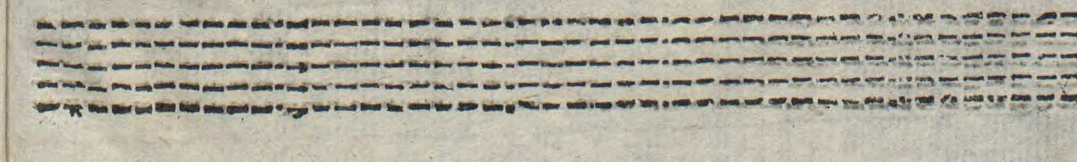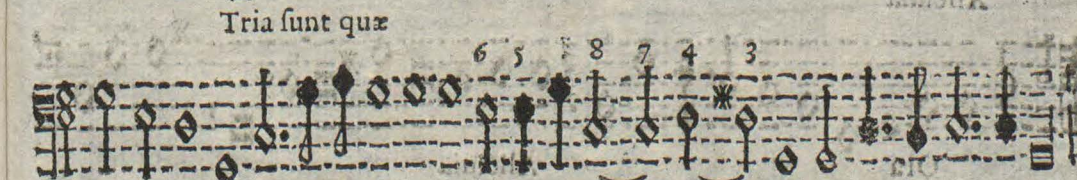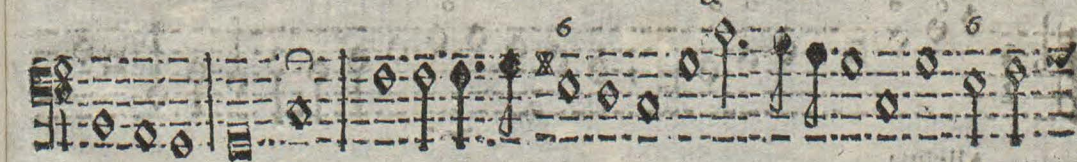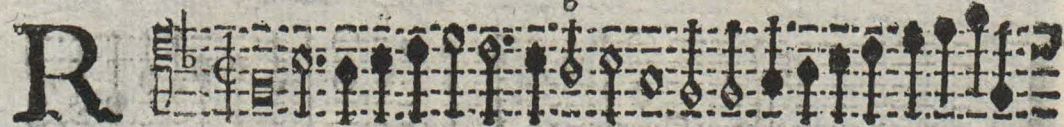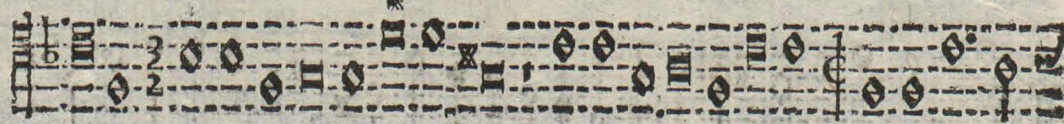
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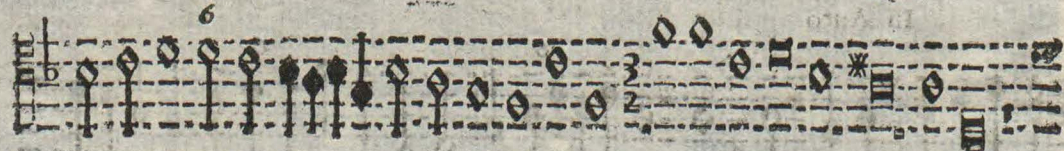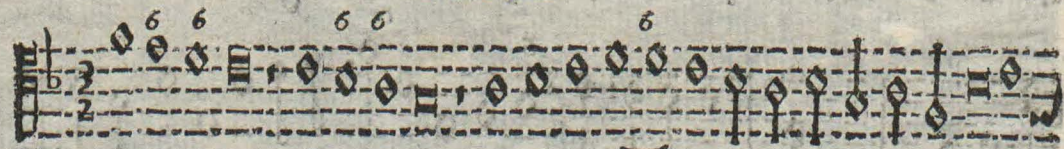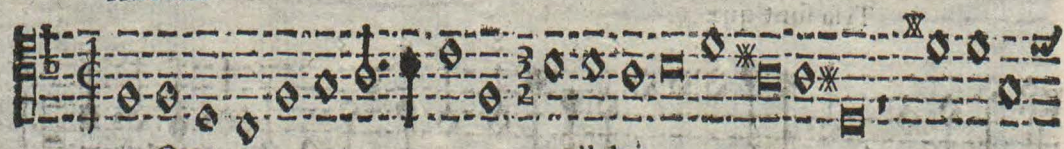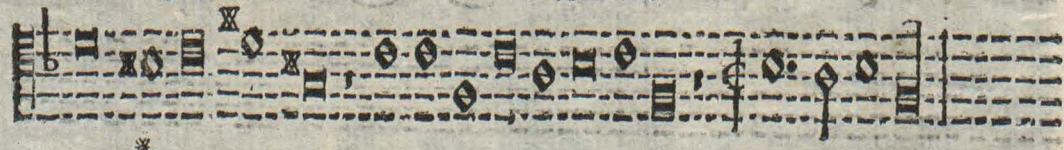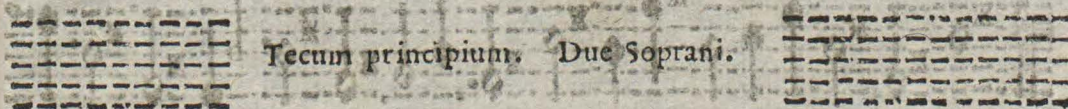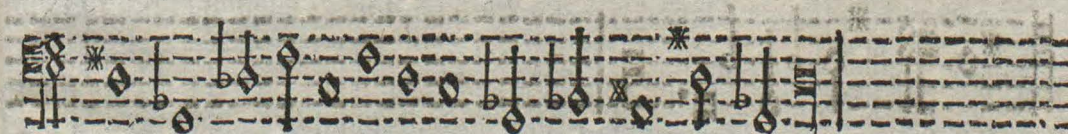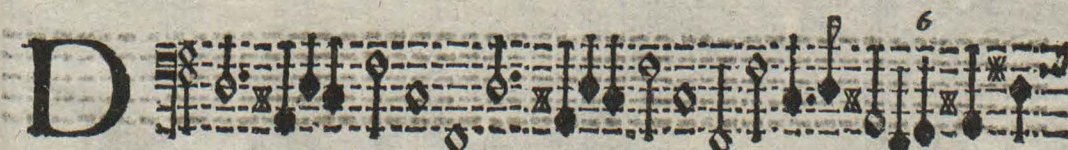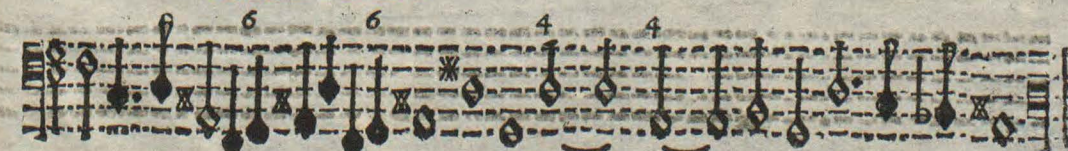
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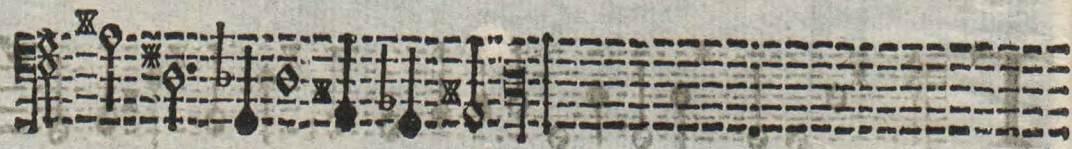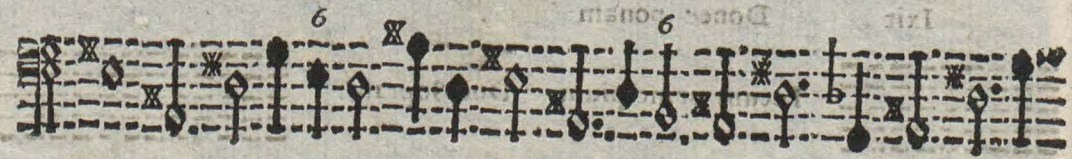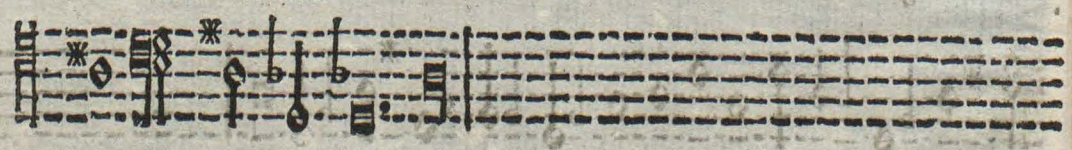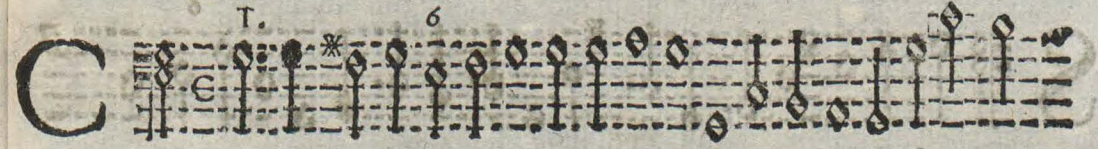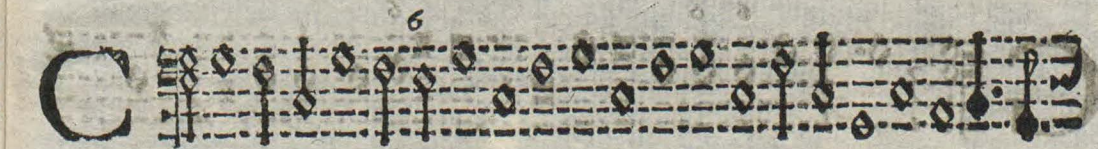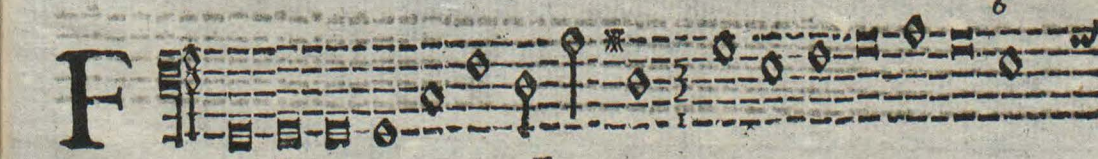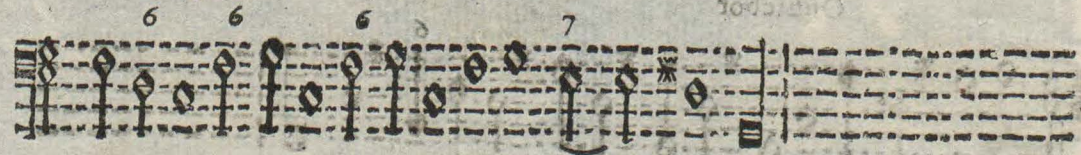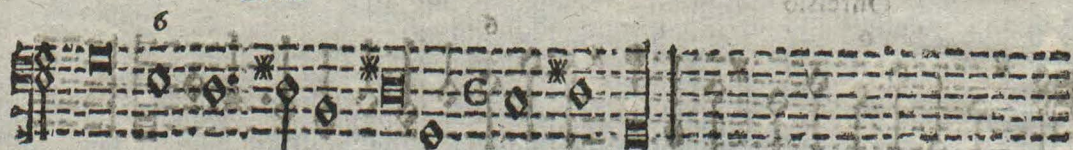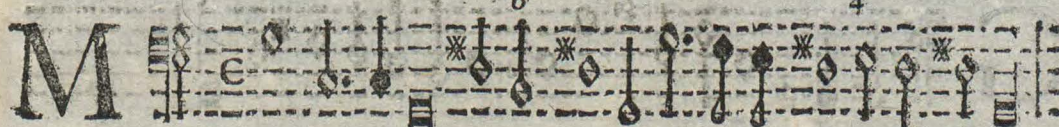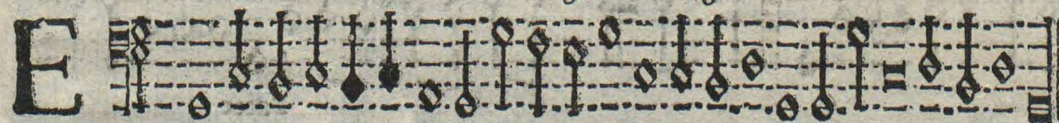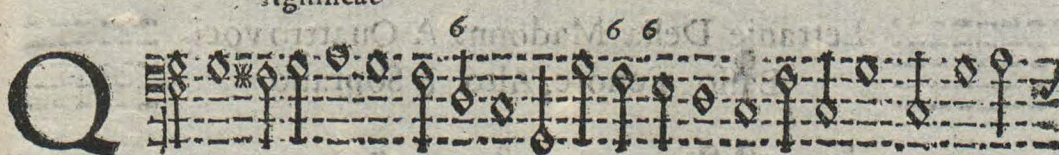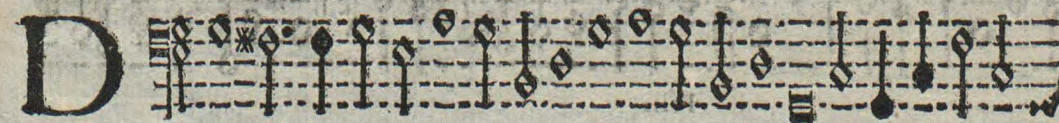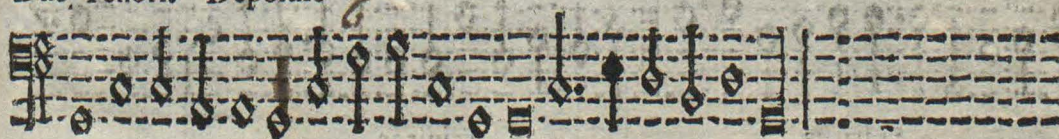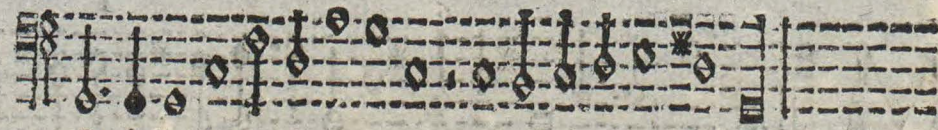
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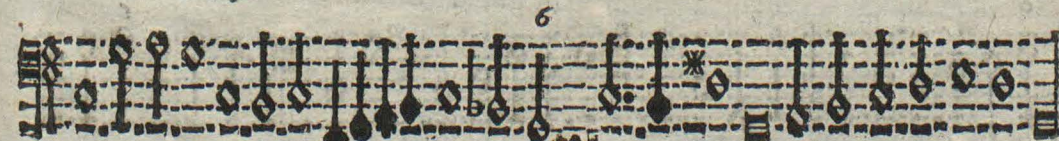
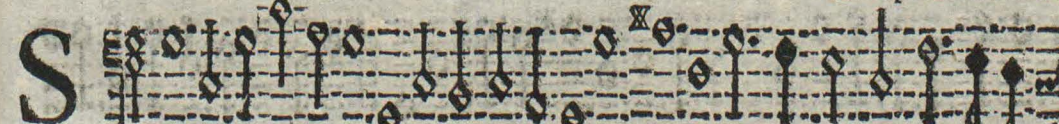
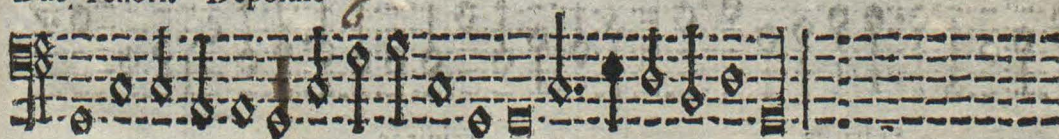
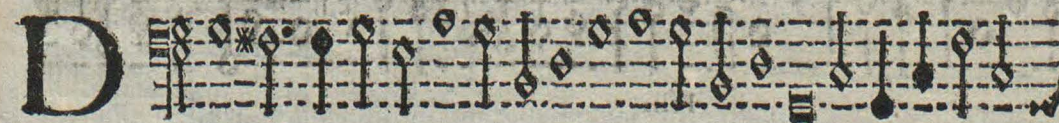
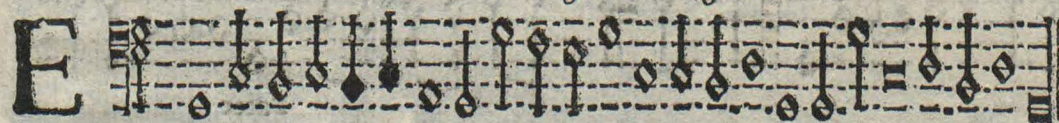
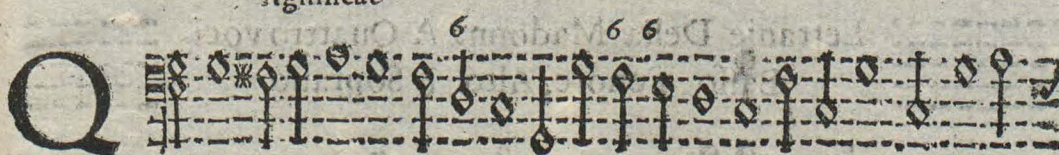
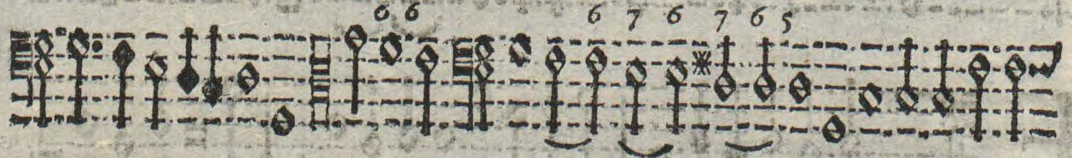
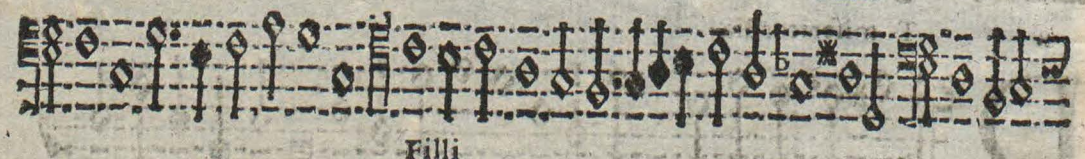
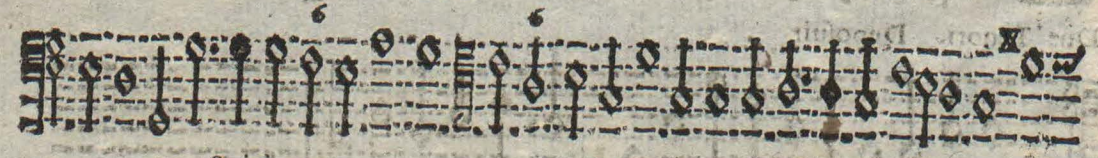
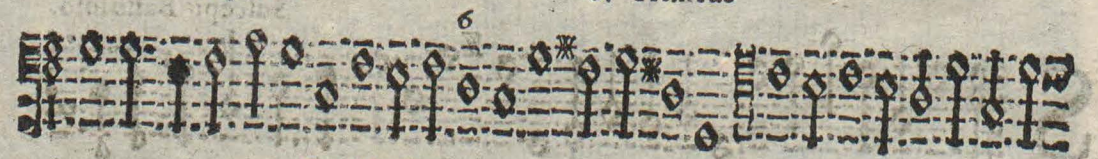
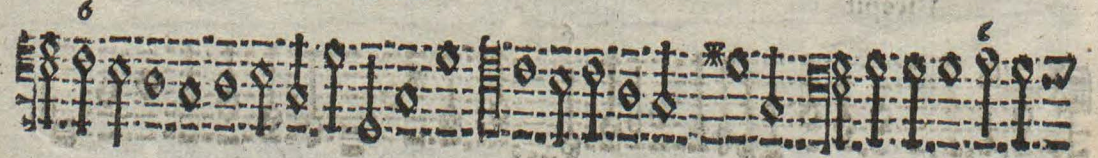
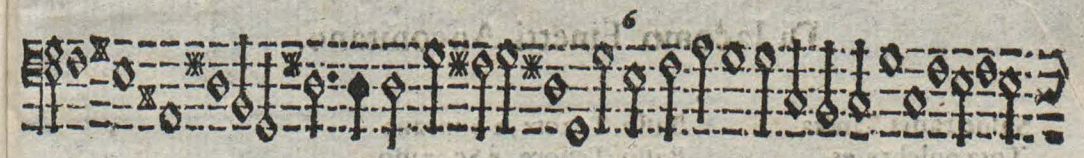
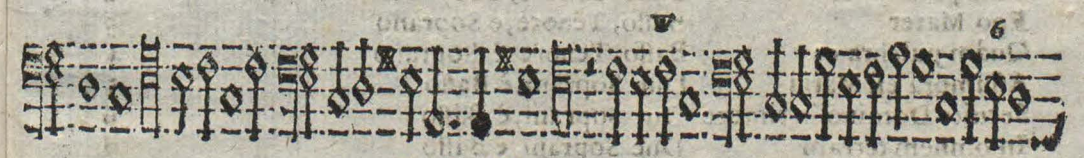
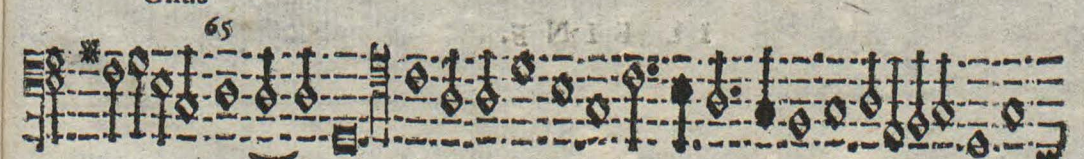

G
Loria . Patri
Lettanie Della Madonna A Quattro voci.
Basso, Tenore, Alto, è Soprano.
K
Yrie eleyson
Pater
Filli
Spiritus
S. Trinitas
S. Maria

Regina Martyrum
A
Gnus

TAVOLA DELLI CONCERTI A TRE VOCI.

Di Iacomo Finetti Anconitano.

IL FINE.